

AUDITION NUMBER: \_\_\_\_\_

NAME: \_\_\_\_\_

# Stephen Sondheim's Sweeney Todd

## CONFLICT CALENDAR

Below, you will find calendars for the next few months (until the performances).

To the best of your ability, please list your conflicts (days/times you CANNOT rehearse).

**PLEASE NOTE:** Additional conflicts may not be accepted after the show is cast. You will be considered unexcused from rehearsal should additional conflicts arise. Performers must be available for tech rehearsals and all performances.

If you cannot rehearse for a day, please cross that date out with an 'X'.

If you can rehearse for part of a day, please indicate the time(s) you are **UNAVAILABLE**.

JULY						
SUN	MON	TUES	WED	THURS	FRI	SAT
	1	2	3 AUDITIONS DUE BY 5 PM	4	5 CALLBACKS	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST						
SUN	MON	TUES	WED	THURS	FRI	SAT
				1	2	3
4	5	6	7	8	9 TECH REHEARSAL	10 TECH REHEARSAL
11 TECH REHEARSAL	12 TECH REHEARSAL	13 TECH REHEARSAL	14 TECH REHEARSAL	15 TECH REHEARSAL	16 PERFORMANCE	17 PERFORMANCE
18	19	20	21	22	23 PERFORMANCE	24 PERFORMANCE

**Would you be available to attend callbacks at 5 PM on Friday, July 5? (circle)      Y      N**

*You can be cast in the production without attending callbacks. A callback does not guarantee you a role.*

**Please initial that you have completed these pages to the best of your ability and you understand that additional conflicts (after casting) may not be accepted:**

\_\_\_\_\_  
Performer Initials